
VIOLINS OF HOPE:
SIOUX FALLS
Never Forget Hope
A community evening of music, poetry, remembrance, and reflection
SATURDAY, JUNE 6, 2026
7:00 PM
HAMRE RECITAL HALL
AUGUSTANA UNIVERSITY

Violins of Hope: Sioux Falls
Never Forget Hope

Welcome, and thank you for joining us this evening for Violins of Hope Sioux Falls: Never Forget Hope.

My name is Jacob Forstein, and I am the President of Mt. Zion Congregation. It is truly meaningful to gather as a community for a program that brings music, memory, education, and reflection into one shared experience.

This program began with a phone call from the JCC asking whether Mt. Zion had the ability to incorporate these remarkable instruments into either a concert or a Shabbat service. After taking some time to reflect on what that could look like, I answered “yes” before fully knowing how we would make it happen. Through conversations with close friends and community members, one idea continued to emerge: this needed to be a collaborative effort grounded in both remembrance and hope. That path ultimately led to our partnership with the Curious Music Collective.

Violins of Hope is coming to Sioux Falls because these stories matter everywhere. These instruments survived some of humanity’s darkest moments. They carry with them the voices, pain, resilience, and hope of those who endured hatred, persecution, and unimaginable loss during the Holocaust.

Never Forget Hope is not only about remembering tragedy. It is also about recognizing the enduring strength of humanity and the responsibility we all share to continue learning from history. These instruments remind us that even after profound darkness, music still has the power to inspire, educate, heal, and bring people together.

This evening combines music, memory, education, and community reflection because remembrance must remain active. It requires listening, conversation, and the willingness to seek understanding with one another, even when we may not always agree. Programs like this help ensure that the horrors of hatred and antisemitism are never forgotten while also encouraging us to build compassion, friendship, and hope within our own communities.

As you listen tonight, I hope you hear more than music. I hope you hear voices. I hope you hear pain, resilience, survival, and hope. And most importantly, I hope this experience inspires all of us to continue the work of remembrance and human connection long after tonight ends.

I also encourage you to stay following the performance for our post-concert conversation and Q&A, as well as for Havdalah, the brief multi-sensory ceremony that marks the close of Shabbat and the transition into a new week. We hope these moments of reflection, dialogue, and ritual deepen the meaning of what you hear and feel this evening.

Finally, I would like to extend my sincere gratitude to the Curious Music Collective, Dr. Yi-Chun Lin, and Zechariah Van Harris III for their partnership, to the JCC for helping inspire and support this vision from the very beginning, to the JCRC for their key sponsorship, and to all the sponsors and supporters who made this evening possible.

Thank you for being here and thank you for helping us ensure that we never forget hope.

— Jacob Forstein
President, Mount Zion Congregation



Donations



Digital Program



Violins of Hope
Instrument Book

Leadership

Program Producer & President of Mt. Zion Congregation
Jacob Forstein

Music Director & Executive and Artistic Director of Curious Music Collective
Dr. Yi-Chun Lin

Marketing Director & Vice President of Mt. Zion Congregation
Zechariah Van Harris III

Host
Rabbi Susan Miller Rheins

Participants

Guest Artists

Dr. Ioana Galu	*Violin*
Alastair Brown	*Violin*
Dr. Eun-Hee Park	*Piano*
Macee Bortnem	*Soprano*
Adam Schechter	*Viola*
Carolina Rodriguez de Armas	*Cello*
Irina Chang	*Clarinet*
Dr. Mario Chiarello	*Bass*

Student Violinists

Kyra Gurath
Xaria Gurath
Lily Yan
Eva Hernandez
Rhea Petersen

String Quartet

Dr. Yi-Chun Lin	*Volin I*
Amanda Xu Romani	*Violin II*
Kelsey Farr	*Viola*
Sharon Mautner-Rodgers	*Cello*

Poets

Lawrence Diggs
Xavier Pastrano

Concert Program

Welcome by Jacob Forstein

Joseph Achron (1886 - 1943)
Hebrew Melody, Op. 33
For Violin and Piano
Featured violinist: **Alastair Brown**
Piano: **Dr. Eun-Hee Park**

Dmitri Shostakovich (1906 - 1975)
String Quartet No. 8 in C minor, Op. 110
II. Allegro molto
Violin I: **Alastair Brown**

Dmitri Shostakovich (1906 - 1975)
String Quartet No. 8 in C minor, Op. 110
III. Allegretto
Violin I: **Dr. Yi-Chun Lin**

John Williams (1932 -)

Theme from *Schindler's List*

For Violin and Piano
Featured violinist: **Dr. Ioana Galu**
Piano: **Dr. Eun-Hee Park**

Philip Glass (1937 -)

String Quartet No. 3 "Mishima," VI

With original poem **"The Violin Stories"**
Written and performed by **Lawrence Diggs**

Lev Zhurbin (1978 -)

Sirba from *Celebration Music: Klezmer Music for String Quartet & Clarinet*
Featured clarinetist: **Irina Chang**

Gideon Klein (1919 - 1945)

String Trio
I. Allegro

Gideon Klein (1919 - 1945)

Partita for Strings
III. Molto Vivace

Arranged by **Vojtěch Saudek**
Joined by student musicians for string orchestra

Ernest Bloch (1880 - 1959)

Prayer from *Jewish Life, No. 1*

For Cello and Piano
Featured solo cellist: **Sharon Mautner-Rodgers**
Piano: **Dr. Eun-Hee Park**

Joseph Achron (1886 - 1943)

Hebrew Lullaby from *Two Hebrew Pieces, Op. 35*

With original poem **Said the Storyteller**
Written and performed by **Xavier Pastrano**
Featured violinist: **Dr. Yi-Chun Lin**
Piano: **Dr. Eun-Hee Park**

Osvaldo Golijov (1960 -)

Tenebrae (Version II)
Joined by student musicians

Ilse Weber (1903 - 1944)

Wiegala
Arranged by Esther Abrami and
Dr. Yi-Chun Lin
Featured soprano: Macee Bortnem
Joined by student musicians

The End

Poems

The Violin Stories by Lawrence Diggs

Every story has a prequel and a sequel
Each of these violins have stories
Each of their owners added to their stories
Each of their owners had stories
All of their players added to the violins' stories
All of their listeners added to the violins' stories
The violins added to the stories the violins tell in
each concert
All these stories create stories
None exist suspended alone,
disconnected from all the other stories
All these stories have prequels and sequels
Where we begin telling the stories of these violins
shapes the stories and their meanings
There were prequels of people
who pretended not to know
the tragedies being committed
despite the smells and sounds
Prequels of failed courage
Prequels of governments
who knew and did nothing
and thus became accomplices
The stories these violins are telling
are simultaneously sequels to those stories
Those stories are forming our stories today
They are prequels to who we are becoming
What we learn from their stories can play a part in
how we see life and what we do with our lives
They can make us aware of injustice and cruelty
to the point that we resist cruelty and injustice
They can warn and remind us not to
become what we resist

Said The Storyteller by Xavier Pastrano

When open, when receptive,
we're gifted life's provisional
orchestrations.
Bestowed with blips in time
when oppositional trajectories
and parallel lines
break paradigms, colliding
at intersections of
magical communions.

I witness
a hawk descend, talons
extend,
clasp a mouse in a field,
then ascend towards a periwinkle sky.

I wonder…
the mouse, despite its demise, does it find
delight
in the weightlessness of the butterfly?
Does its murmuring heart now beat not in
fear,
but in elation,
seeing the world from a vantage
only seen in its dreams?
Does it understand
the cruel beauty of
Nature's game?

There was
just the three of us,
me as witness.

In moments like these,
we become
lightning bolt storytellers,
struck by life,
witness to the wonderful
the mundane
the tragic,
called to capture it,
resuscitate it with our breath,
and breath the story
into the expanse between us.

Filling the jars of our lungs
with cotton candy air
from that day on the boardwalk.

Accompanying the drums in our
ears with the hummed hymns
and whispered prayers
our ancestors sent us.

Pumping life through our hearts
with the meaning of it all.

We're called
to be memory curators,
to sing stories
in three part harmony
with past, present, and
future forms of ourselves,

as tribute,
as active agent,
as prayer for a better tomorrow.

A Moment of Silence

Following the final piece, audience members are invited to hold applause for **85 seconds** in remembrance of the **6 million Jews murdered during the Holocaust** and the **additional 79 million lives lost during World War II.**

Wiegala Lyrics

Ilse Weber (1903 - 1944)

German Lyrics	English Translation
Wiegala, wiegala, weier,	Wiegala, wiegala, weier,
der Wind spielt auf der Leier.	the wind plays on the lyre.
Er spielt so süß im grünen Ried,	It plays so sweetly in the green reeds.
die Nachtigall, die singt ihr Lied.	The nightingale sings its song.
Wiegala, wiegala, werne,	Wiegala, wiegala, werne,
der Mond ist die Laterne,	the moon is a lantern.
er steht am dunklen Himmelszelt	It stands in the darkened firmament
und schaut hernieder auf die Welt.	and gazes down on the world.
Wiegala, wiegala, wille,	Wiegala, wiegala, wille,
wie ist die Welt so stille!	how silent is the world!
Es stört kein Laut die süße Ruh,	No sound disturbs the lovely peace.
schlaf, mein Kindchen, schlaf auch du.	Sleep, my little child, sleep too.

Full Ensemble Formations

Gideon Klein (1919 - 1945)

Partita for Strings, III. Molto Vivace

Violin I	Violin II	Viola	Cello
Dr. Yi-Chun Lin	Amanda Xu Romani	Kelsey Farr	Sharon Mautner-Rodgers
Kyra Gurath	Xaria Gurath	Adam Schechter	Carolina Rodriguez de Armas
Dr. Ioana Galu	Alastair Brown		
Lily Yan	Rhea Petersen		
Eva Hernandez			

Bass
Dr. Mario Chiarello

Osvaldo Golijov (1960 -)

Tenebrae (Version II)

Violin I	Violin II	Viola	Cello
Dr. Yi-Chun Lin	Alastair Brown	Kelsey Farr	Sharon Mautner-Rodgers
Rhea Petersen	Kyra Gurath	Adam Schechter	Carolina Rodriguez de Armas
Lily Yan	Eva Hernandez		
Dr. Ioana Galu	Amanda Xu Romani		
	Xaria Gurath		

Ilse Weber (1903 - 1944)

Wiegala

Voice
Macee Bortnem

String orchestra formation
Same formation as Tenebrae (Version II),
with Dr. Mario Chiarello, Bass

Biographies



Rabbi Susan Miller Rheins

Rabbi Susan Miller Rheins has more than 39 years of practical experience as a synagogue rabbi, Jewish educator, and college chaplain. She enjoys working with small congregations and leading Jewish heritage tours in Israel, Central and Eastern Europe, Cuba, and Morocco. She is married to Rabbi Rick Rheins, Senior Rabbi of Temple Sinai, Denver. They have 3 adult sons.



Dr. Yi-Chun Lin

A native of Taipei, Taiwan, Dr. Yi-Chun Lin has served as concertmaster and principal viola of orchestras in New York, Taiwan, and music festivals worldwide. She has performed as soloist with the Texas Music Festival Orchestra, the National Taiwan Symphony Orchestra in Taiwan, and the Akademische Orchester at the Gewanhaus concert hall in Leipzig. Dr. Lin is the Principal Viola at the South Dakota Symphony Orchestra. With a lifelong passion towards chamber music, she founded the Curious Music Collective, formally known as the Sioux Falls Chamber Music Collective, in 2018 in hope of making music and arts more accessible in the community, encouraging more creative collaborations between individuals, and using music and arts to nurture everyone's inner artist and compassion for the world we live in. She has performed on WQXR radio station in New York and SDPB in Rapid City, won the bronze medal at Fischoff competition, and received chamber music residency from various festivals, such as the Banff Music Festival. With a curious mind, Dr. Lin constantly looks for new dimensions in music and arts to create new possibilities to bring people of differences together.



Dr. Ioana Galu

Ioana Galu, a native of Romania, has enjoyed a rich career as a performer, researcher and pedagogue in both Europe and the United States. Former Assistant Professor of Violin and chamber music at Gheorghe Dima Music Academy in Cluj, Romania, Galu has also been on the faculty at Heidelberg University, Bowling Green State University, and The College of Wooster. Galu joined the University of South Dakota in 2016 and has served as Associate Professor of Violin/Viola, co-director of the USD Chamber Orchestra and member of the Rawlins Piano Trio until 2025. In 2025, Dr. Galu joined the music faculty at Augustana University and has served as the Acting Principal Viola of the South Dakota Symphony Orchestra for the 2025-2026 season. She has served on the faculty of the Eastern Music Festival (Greenboro, NC) between 2004 and 2022, and is now the artistic director of the Arioso Chamber Players.



Kelsey Farr

Kelsey's love for the viola stemmed from her long-term participation in Minnesota's Eden Prairie String Academy from the age of 8 years old. During her six years of studies at the Eastman School of Music, she earned both Bachelors and Masters Degrees of Viola Performance, as well as an Orchestral Studies Diploma, which began her 5-year relationship with the Rochester Philharmonic. Her intensive work in the Ying Quartet Chamber Music Program led to a prestigious performance at Obama's Second Inaugural Luncheon with the Eastman String Quartet in 2013. Kelsey has also shared the stage with artists such as Michael Bublé, Sarah McLachlan, Hanson, Michael Bolton, Amy Grant, Ben Folds, and the Trans Siberian Orchestra. Kelsey is currently serving her tenure as the Associate Principal Violist of the South Dakota Symphony. She also plays in the Des Moines Symphony Orchestra's viola section, and enjoys subbing in other Midwest orchestras. Based in the Twin Cities, she enjoys playing weddings and parties with the Stone Arch String Quartet, and has made appearances with other chamber groups, such as the Lux String Quartet and the Artaria String Quartet.



Amanda Romani

Originally from Phoenix, Amanda Romani is a proud two-time graduate of Arizona State University. Her musical journey has taken her from the National Repertory Orchestra to the Symphony of the Southwest and West Valley Symphony. Currently she plays with the South Dakota Symphony and lives in St. Paul, MN where she freelances and works in finance. When not playing the violin, she likes to unwind with racing cars and dancing.



Alastair Brown

Alastair Brown is a twin cities based freelance violinist and has played with numerous ensembles including the Chamber orchestra of Philadelphia, Minnesota Orchestra, Minnesota Opera, Minnesota Sinfonia, Saint Paul Chamber Orchestra, Zeitgeist New Music, South Dakota Symphony Orchestra, and Louisville Orchestra. He attended Brooklyn College studying with Masao Kawasaki and Itzhak Perlman. His additional studies were with Dorothy Delay, Glenn Dicterow, and Karen Dreyfus on viola. Alastair is also a violin maker, who restores, repairs, and adjusts instruments.



Lawrence Diggs

Born in Houston, Texas, Lawrence Diggs is a product of growing up in multi-cultural San Francisco. He has had careers in broadcasting on three continents and received a medal of honor from Burkina Faso in Africa for starting their first emergency medical service. While studying food science at San Francisco State University, he began researching vinegar. That research grew into a text book, “Vinegar: The User Friendly Standard Text, Reference and Guide to Appreciating, Making, and Enjoying Vinegar”, which established him as a vinegar consultant aka, “The Vinegar Man”. This led to him founding The International Vinegar Museum and the annual International Vinegar Festival, in Roslyn South Dakota which draws vinegar enthusiasts from around the world. This year you can join the fun on June 20th.

He currently serves on the boards of the South Dakota State Poetry Society, Arts South Dakota and the South Dakota State Art Museum. He also serves as a South Dakota Artist in residence for the South Dakota Arts Council.

Lawrence Diggs creates “functional poetry” that is meant to carry messages, usually messages about the human condition. He facilitates people interacting with poetry in prisons and in schools. He also hosts a weekly, online, international gathering of poets . He uses poetry as a tool to give voice to the voiceless. He pushes his poetry off the page by combining it with his musical compositions and videos. His poetry is published in books, and online in spoken word audio productions and animations.



Xavier Pastrano

Xavier Pastrano (he/him) is a writer, musician, and artist based in Sioux Falls, SD. When he's not working as a writer at Fresh Produce, he can be found devouring horror novels and films, creating zentangle artwork, spending time with his wife and son, and sharing his love of poetry and art through educational workshops. He is the author of five published collections of poetry including XXX: Thirty (Prolific Press), Magical Thinking (Bottlecap Press), and The Devil in the Door (In-Betweener Art Collective), and he has had individual poems published in various anthologies and magazines including South Dakota in Poems (South Dakota State Poetry Society) and South Dakota Magazine



Macee Bortnem

Macee Bortnem, soprano, a sophomore Elementary Education Major and Music Minor from Sioux Falls, South Dakota, sings in the Augustana Choir and the Augustana Bach Collegium. Macee is an active member of the Augustana Community and the Sioux Falls community, serving as a Choral Scholar at St. Joseph Cathedral. She has competed in NATS and was awarded first place in 2025. While at Augustana, Macee studies voice with Professor Campbell and is thankful for the support from both Dr. Svenningsen and Dr. Chin.

Macee plans to study abroad in Costa Rica for a semester before student teaching and beginning her career as an elementary school teacher. In her free time, Macee enjoys spending time with her dog, Ozzy, watching Miami Heat games with her boyfriend, Parker, and making fun coffee and drinks as a barista.



Sharon Mautner-Rodgers

Sharon Mautner-Rodgers attended the Curtis and Cleveland Institutes of Music, where she received her Bachelor of Music degree as well as the Ellis A. Feiman Memorial Award for excellence. Sharon has been a member of many professional orchestras including the New World, Charleston, Naples, Memphis, Cedar Rapids, Quad Cities, Dubuque, Des Moines, Honolulu, Wichita, and Malaysian Philharmonic. In past summers, she has played with the Oregon Coast, Bear Lake, and Missouri "hot summer nights" Orchestra festivals. An avid teacher, she has taught at Cornell College, Drake University, Grace Christian School, St. Jose Sanchez del Rio minor seminary, and the Southern MN School of Music. Currently, Sharon is Principal Cellist with the Mankato Symphony, Associate Principal of the South Dakota Symphony, and a regular sub with the MN Orchestra and Sinfonia Chamber Orchestra. Sharon teaches at Bethany College, Gustavus Adolphus College, Concordia Classical Academy, and privately, and freelances in the Twin Cities.



Dr. Eun-Hee Park

Praised by The New York Concert Review for “a solid foundation of fluent pianism” after her debut at Carnegie Hall's Weill Recital Hal, Korean pianist Eun-Hee Park enjoys a diverse career as soloist, chamber musician, and educator. She has given numerous concerts throughout the United States, South Korea, Japan, Italy, Brazil, and Costa Rica.

A three-time recipient of the Global Music Awards, Park most recently received the 2025 Silver Medal in the Instrumentalist category for her album Korean Soundscapes: Contemporary Piano Solos (Navona Records). Her earlier albums Korean Tapestry (Naxos) and Child’s Play (MSR Classics) received Global Music Awards Silver Medals in the Classical Music and Chamber Music categories in 2023 and 2022, respectively. Her Naxos release Gulfstream was selected as BBC Music Magazine’s Music US Choice, MusicWeb International’s CD of the Month, and Naxos Critics’ Choice, with Gramophone praising her “fast, light-fingered touch… [which] provides numerous moments of purely physical delight.”

Park is the pianist of the Rawlins Piano Trio and serves as Assistant Professor at the University of South Dakota. Her previous appointments include serving as Associate Professor of Music and Head of the Keyboard Area at the University of Montevallo, the Hartt School, Music in the Mountains Conservatory, University of Southern Mississippi, Southern Mississippi Piano Institute, Westport School of Music, the Chapel Hill Chamber Music Workshop, Interlochen Arts Camp, Oklahoma City University, and Principal Pianist for the Albany Symphony Orchestra. Park holds degrees from Florida State University (D.M.), Oklahoma City University (M.M.), and Colorado Mesa University (B.A.).



Irina Chang

Irina was appointed Principal Clarinetist of the SDSO beginning the 2024-25 season. She relocated to Sioux Falls from Chicago where she has been performing with the Civic Orchestra of Chicago. She holds a master's degree in music from Northwestern University and a bachelor's degree in music from Eastman School of Music at the University of Rochester. Her primary teachers include Mark Nuccio, Steven Cohen, Jon Manasse, Kenneth Grant, and Adam Ebert. In addition to her principal clarinet position in the SDSO, she is also a member of the Dakota Wind Quintet.



Carolina Rodríguez de Armas

Carolina Rodríguez de Armas is a Cuban cellist and educator based in Vermillion, South Dakota. She earned her Bachelor's degree from the University of the Arts in Cuba and later completed her Master of Music in Cello Performance at the University of South Dakota under the guidance of Dr. Sonja Kraus. During her graduate studies, she served as Principal Cellist of the USD Symphony Orchestra and appeared as a winner of the 2024 USD Concerto Aria Competition.

Carolina's performance experience spans many different ensembles, covering a broad range of music from early to contemporary, folk, classical, and jazz. She has performed with organizations including the Sioux City Symphony Orchestra, South Dakota Symphony Orchestra, Curious Music Collective, Havana Chamber Orchestra, Havana Lyceum Orchestra, and Ars Longa Early Music Ensemble, where she also played viola da gamba and violone. Her international training includes participation in the Cuban Academy and the Balthasar Neumann Academy in Germany, where she studied chamber music and Historically Informed Performance with members of the Balthasar Neumann Orchestra.

She has also participated in festivals such as the Dali Quartet Festival, Habana Clásica, the Havana Jazz Plaza Festival, and the Artes de Cuba Festival at the Kennedy Center. In 2024, she received a Fellowship with the FOOSA Festival/Fresno Summer Orchestra Academy, where she received masterclasses, coached younger musicians in sectionals and chamber music rehearsals and participated with the FOOSA Philharmonic at the renowned Walt Disney Concert Hall in Los Angeles. That same year, she was awarded the Single Program Instrument Grant Award by the Flatiron Luthier Cooperative in Omaha and was granted the use of the Andre Carruthers 2018 Santa California cello from the FLC collection.

Carolina is passionate about teaching and mentoring students of all levels. She currently teaches private cello lessons in Sioux Falls through Popplers Music and continues to work as a freelance performer and substitute musician throughout the region.



Adam Schechter

Adam Schechter grew up in Sioux Falls, studying viola and violin with Sue and Ray Sidoti before attending the Indiana University Jacobs School of Music, where he earned a degree in Viola Performance under the instruction of Stephen Wyrczynski. He then continued his performance studies with André Roy at McGill University in Montréal, Canada, where he was Principal Viola of the McGill Symphony Orchestra. Adam joined the viola section of the South Dakota Symphony in 2022.



Dr. Mario Chiarello

Mario Chiarello started teaching at Sioux Falls Lincoln High School in 1998. At the time, he was working at Gateway 2000 and serving as an adjunct instructor at Augustana College. It took him four years to get his teaching certificate with the help of Bob Carlson, the LHS Band Director. At first, he taught both at Edison Middle School and Lincoln High School. After four years, he moved to full time at LHS. In addition to orchestra, his new duties included RISE music, English Learners music, AP Music Theory, and more recently, Beginning Guitar.

Chiarello attended the Interlochen Arts Academy for his last year of high school. He received his bachelor's Degree from the Eastman School of Music in 1987. He moved to the University of Iowa where he earned his Masters and Doctorate degrees. Even though he did not study education, he learned how to teach by watching his teachers. For instance most of what he learned about conducting, he learned by watching James Dixon teach the conducting students at the University of Iowa.

His playing experience includes being the principal bass in the South Dakota Symphony. He has also performed with the Sioux City Symphony, the Cedar Rapids Symphony, the Duluth-Superior Symphony, and the Los Angeles Philharmonic Institute. These experiences shape what he believes is important to teach his students and Dr. Chiarello is grateful for every teacher and conductor that he has worked with. One of his core principles is: Steal your ideas from people that are smarter than yourself and throw away what does not work.

Acknowledgments

A big thank you to our volunteers who have helped make the event a success.Thanks to Augustana University for their assistance.

A special thank you to these organizations and individuals for their contribution to provide funding for the concert:

Jewish Community Relations Council of Minnesota and the Dakotas
Popplers Music
Waterers
South Dakota African American History Museum
Davenport, Evans, Hurwitz & Smith, LLP
Jewish Interfaith Education Council, Inc
De and Dave Knudson
David & Marilyn Aronson
Lorna Gallanter
Charlie & Michele Fenster
Mark & Matilda Oppenheimer
Cathy Ezrailson
Steve Gutnik
Stephen & Carol Rosenthal
Jacob & Jodie Forstein
All of our anonymous donors

Violins of Hope: Sioux Falls — Never Forget Hope is hosted by Mt. Zion Congregation and Curious Music Collective, presented by The Minnesota JCC, and sponsored by Jewish Community Relations Council, Minnesota and The Dakotas. With gratitude to all partners, musicians, speakers, poets, and community members who helped make this evening possible.

Please consider donating to continually bring Holocaust education to Sioux Falls in the future.

Donations

Violins of Hope
Instrument Book

NEVER FORGET HOPE

Thank you for being part of an evening of remembrance, reflection, and hope.

Post-Concert Conversation
to follow the performance.

VIOLINS OF HOPE

PRESENTED BY: THE MINNESOTA JCC
FAMILY LEGACY SPONSOR:
THE EIGER & ZAIDENWEBER FAMILIES

Mt. Zion 1919 SFSD

curious music collective

JEWISH COMMUNITY RELATIONS COUNCIL
MINNESOTA & THE DAKOTAS